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P O E M S,

B Y

A YOUNG NOBLEMAN,

O F

Distinguished Abilities, lately deceased.

( Price Two Shillings and Sixpence. )



P O E M S

BY

A YOUNG NORFOLK

OF

Distinguished Address, lately delivered.

(Price Two Shillings and Sixpence)



P O E M S,

B Y

A YOUNG NOBLEMAN, *Thomas L. Lytton*

O F

Distinguished Abilities, lately deceased;

PARTICULARLY,

THE STATE OF ENGLAND,

A N D

The once flourishing City of LONDON.

In a LETTER from an AMERICAN TRAVELLER,

Dated from the Ruinous Portico of St. PAUL's,

in the Year 2199,

T O

A Friend settled in BOSTON, the Metropolis of the Western Empire.

A L S O,

Sundry Fugitive Pieces, principally wrote whilst upon his Travels  
on the Continent.

---

Summum crede nefas animans præferre pudori,  
Et propter vitam vivendi perdere causas.

JUVENAL, Sat. 8.

---

L O N D O N :


Printed for G. KEARSLY, No. 46, in FLEET-STREET.

M.DCC.LXXX.









*For the Poems after that addressed to Earl Temple, and the following Sketch of the noble Lord's Character, the Publisher is indebted to a Gentleman, who had been his intimate Companion for many Years, and now mourns his Loss.*

HOW comes it that the World is more just to the *dead* than to the *living*, and that the injustice which the *latter* meet with upon earth is often in proportion to their merit? Is it that *possession* renders us less sensible of their value, and we become convinced of their importance only by their *loss*, or is it that malevolence and detraction will not suffer them to enjoy undisturbed that applause which posterity never fails to pay to the memory of departed genius? Whichever of these may be the cause of our neglect of living merit, this truth is certain, that the envy or the ingratitude which men of talents and integrity meet with from their cotemporaries, renders them less anxious to exert themselves in the service of their country, and too frequently deprives us of those abilities, which, if properly encouraged, would have been perhaps of equal ornament and advantage to us. If it were necessary to demonstrate this truth, the history of mankind, from the time of *Homer* down to the present moment, abounds with innumerable instances of great and exalted characters being suffered either to pass through life unnoticed, or marked with unmerited odium. Rank and abilities afford no protection from calumny, but, on the contrary, provoke it in proportion as they are more or less conspicuous.



The noble Author of the following Poems was a recent proof of the justice of these observations; perhaps there never was a man of whose real character the world knew so little, and yet has said so much. No man ever experienced more illiberality; few men deserved it less.

Open and ingenuous in his disposition, he soon became disgusted at the hypocrisy of mankind, and trusting less to appearances than to the integrity of his intentions, no wonder that he attracted the censure of the age. His Lordship was passionately devoted to the pleasures arising from a commerce with the other sex, which, and his love of play, are the two grand crimes from which the fertile invention of his numerous libellers have produced a variety of inferior offences, with a view to blacken and defame his character.

His love of women, it has been said, has led him to seduce and debauch the artless virgin and inexperienced wife, while his passion for play has been attributed to avarice and to poverty. In the pursuit of the one no arts have been left unattempted to obtain the confidence and affection of the unsuspecting female; in the other it has been asserted that fraud and meanness have both been practised to ensure success.

Less cautious in his amours, than a more *prudent*, though not a *less guilty* man would be, it is not at all extraordinary that his Lordship should have met with obloquy and reproaches, since there is no situation in life which will admit of an avowed contempt of vulgar prejudices. Without entering into the wide field of ethics, or attempting to justify the incontinence of one sex at the expence of the other, we may surely venture to affirm that men do not consider themselves obliged to observe the laws of chastity. Legislators, indeed, have made no distinction between the sexes. Laws have been enacted to restrain both, but how comes it that they are never enforced against the one, while to their vengeance that of popular odium is added, whenever the other sex indulge in unlicensed love?

This question is not intended to excuse libertinism, but merely to remind the enemies of his Lordship that he ought to have the same latitude for his offences as is allowed to the rest of mankind. As to the other charges, respecting his Lordship's love of play, they are as groundless as they are malicious; no man ever played fairer: and this justice has been done him even by those who have lost, and who are the most likely to have discovered, or at least to have suggested that he was guilty of foul play. Neither is it possible to practice tricks at the clubs and in the societies which his Lordship frequented. It belongs  
only



only to the inferior class of gamblers, who, pursuing play as a *means of subsistence*, and not as a matter of amusement, sculk among the taverns and coffee-houses, and in the convivial hours of mirth and inebriety, take advantage of inexperienced youth. This formed no part of his Lordship's character: he was affable to all; scrupulously honest; and generous to many. Those who were honored with his friendship will not hesitate to do him this justice; and though his love of women and of play, rendered him less attentive to the discharge of those important duties which his exalted rank in the state had imposed upon him, yet his passion for both was on the decline, when a premature death, unfortunately for this country, terminated his existence. If his Lordship had applied himself in the early part of his life seriously to business, there can be no doubt but, from his great abilities, he would have held the first department in the state; but genius and application are incompatible, and it was not till he had arrived at that period of life when the dissipations of the world cease to govern and amuse us, that we could in reason expect to derive any advantage from the exertions of his talents.

His Lordship, however, resolved to devote his future life to the service of his country, had given mankind an undeniable testimony of his patriotism: but the period which marked his emancipation from the fetters of pleasure and of indolence, also marked his dissolution.

This is no fulsome panegyric, but the unaffected testimony of a man, who revered his Lordship when living, and who sincerely laments his loss, as a public misfortune.



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\* \* \* *In a few Days will be published ZORAIDA, a Tragedy, as it is now performing with applause at Drury-Lane Theatre.*



## TO THE READER.

**A**S the singular abilities of the Noble Author of these *flights of fancy* were so generally confessed, it is unnecessary to attempt to enhance their merit ; there is scarcely a line in the collection which does not bear testimony of its origin. The places and dates are also strong corroborations to such of his friends as he corresponded with on his last journey across the Alps. His stile was elegant and his ideas so animated, that spurious productions would be immediately detected.

As a just tribute to his abilities let us lament that fate stopped his journey among men so precipitately, and whilst he was giving such evident proofs of his becoming (what is now, alas ! difficult to meet with) a real friend to this almost devoted country.

The Editor of these Poems had the honour of his Lordship's friendship, which terminated only with his death. He knew him both in his convivial hours, and those which were more rationally employed. The superiority of his abilities were always acknowledged, and the goodness of his heart, for the last three years of his life, became as conspicuous as the excellency of his head.



TO THE READER

As the singular salience of the Noble Author of this singular  
work is to humanity, considered in its necessity to account to an-  
other, it is not only a duty, but a privilege, to the collection which  
contains his works, to present them to the public, and to the  
distant but numerous of his country. The place and the time  
of his long correspondence to his friends, as a correspondence  
with his friends, and the style of his life was elegant and  
his style to his friends, and the style of his life was elegant and  
his style to his friends, and the style of his life was elegant and

As a great tribute to his memory, for as a tribute to his memory, for  
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The Editor of these works, and the Editor of these works, and  
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THE  
S T A T E of E N G L A N D,

In the Year 2199.

**A**ND now thro' broken paths and rugged ways,  
Uncultivated regions, we advanc'd  
Towards fam'd Augusta's towers, on the Thames  
(Whose clear broad stream glides smoothly thro' the vale)  
Embank'd, and stretching o'er the level plain,  
For many a mile her gilded spires were seen,  
While Britain yet was free---alas! how chang'd,  
How fallen from that envy'd height; what time

B

She



She rul'd the subject nations, and beheld  
 The Spaniard crouch beneath her spear, and all  
 The Gallic lillies crimson'd o'er with blood.  
 Extinguish'd are their glories, and her sun  
 That once enlighten'd Europe with his beams,  
 Sunk in the West, is set, and ne'er again  
 Shall o'er Britannia spread his orient rays!  
 These were my thoughts whilst thro' a falling heap  
 Of shapeless ruins far and wide diffus'd,  
 Paul's great Cathedral, from her solid base,  
 High tow'ring to the sky, by heav'n's command  
 Amidst the universal waste preserv'd  
 Struck my astonish'd view! a fabric huge,  
 Of nobler structure than e'er Babylon,  
 Or glorious Rome within her marbled walls  
 Cou'd boast in days of yore; before the Goth  
 With barbarous hand, and uncontroll'd sway,  
 Crush'd furious her magnificence, and swept  
 Temple



Temple, and tow'r, down to the ground. For not  
 The fam'd pantheon, or the sculptur'd dome  
 Of great Semiramis, nor holier Fane  
 Of once inspir'd Judea, to the eye  
 Of speculative wonder, did present  
 A more admir'd, or admirable view!  
 On this fair object my fix'd eye was kept  
 In pleasing meditation, whilst my guide,  
 A poor emaciate Briton, led me on  
 Through streets, and squares, and falling palaces,  
 (Where here and there, a habitant was seen)  
 To where stood once amongst the peopled town  
 Th' Exchange of London; where the golden streams  
 Of vivid commerce from the trading winds  
 Levant and Ponent, north and south effus'd  
 Were in a centre fix'd: where ev'ry day  
 Ten thousand merchants, learn'd in the art  
 Of nursing, and improving wealth, conven'd,

To



To settle on the wide and stable base  
 Of liberty, and public good, their own  
 And happy England's welfare.---Then the pride  
 Of the commercial world, whose trade spread on  
 From southern Orelan, to the banks  
 Of cold Estotiland, from sultry climes  
 And freezing regions, over distant seas  
 Brought gather'd wealth, and Asian treasures home!  
 Now onward we proceed into a field  
 O'ergrown with rank and noisome weeds, and here  
 The honest Briton wiping from his eye  
 The starting tear, in broken sobs of grief,  
 And mingled indignation thus exclaim'd.---  
 " In this unwholesome fen, by the foul toad,  
 " And eyeless newt inhabited, *once* stood  
 " The Bank and Treasury of England, fill'd  
 " With shining heaps of beaten gold; a sum  
 " That would have beggar'd all the petty states  
 " Of



" Of Europe to have rais'd, here half the wealth  
 " Of Mexique and Peru was pour'd, and hence  
 " Diffus'd in many a copious stream, was spread  
 " To distant towns, and cities, and enrich'd  
 " Industrious commerce thro' the polish'd land.  
 " But now, alas! not e'en a trace remains,  
 " Not e'en a ruin of the spacious pile,  
 " Raz'd even with the dust, by the joint hand  
 " Of the avenging multitude; what time  
 " The fall of public credit, that had long  
 " Totter'd upon her airy base, involv'd  
 " In sudden and promiscuous ruin all  
 " The great commercial world.---Then fell,  
 " Struck to the heart by dark corruption's arms,  
 " The British Lion---then the Flower de Lis  
 " Wav'd high on London's tower, and then sunk  
 " Beneath the tyrant's bloody hand, the last  
 " Remaining spark of LIBERTY.---A dire



" And dreadful revolution ! O my poor,  
 " My ruin'd country ! long thou wast the pride  
 " And dread of nations ; far above the rest  
 " Happy and great, nor would the envious foe  
 " Subdue thy warlike sons, but 'twas thyself  
 " That kill'd thyself.---O memory, that wounds  
 " My agonizing breast !---O grief of heart  
 " That overturns all patience !"---Thus much

His plaintive voice was heard ; the rest was choak'd  
 By sighs, and groans, that would have mov'd the heart  
 Of savage rage to pity, much I griev'd  
 At Britain's downfall---thought revolv'd on thought,  
 And my rapt mind was held in fix'd suspense,  
 And melancholy musing, but soon rous'd  
 By an unusual sound ;---the whistling wind  
 Mutter'd a hollow groan, the thicken'd sky,  
 Like a dark vault portentous stood !---a blaze  
 Of reddest lightning shot across the gloom,

The



The thunder rais'd his dreadful roar, and close  
 Before my astonish'd eyes a phantom stood,  
 In shape and gesture like a warrior old,  
 Of aspect gaunt and grim ; his grizzly beard  
 And swarthy face was all besmear'd with dust,  
 And clotted gore, his sable armour pierc'd  
 With many a shaft, upon his bruis'd limbs  
 And aged body seem'd a useless load !  
 In his right-hand he held a broken spear,  
 And in his left a moulder'd scroll, whereon  
 The words of MAGNA CHARTA were engrav'd  
 In bloody characters.---Silent a while  
 The horrid phantom stood, then with a voice  
 That sounded like the deaf'ning sea, whose waves  
 Roll tumbling to the distant shore, and break  
 Their boist'rous heads upon the stoney beach ;  
 (E'en such a deep and doleful murmur struck  
 My trembling ears)---the spectre thus began :---

“ Know



- " Know ye not me? or is my alter'd form  
 " So darken'd by the rude affails of time  
 " As not a ray of Majesty breaks forth?  
 " Know ye not me? ye knew me once, and hail'd  
 " My fovereign pow'r, when forth from Britain sent  
 " My fleets and armies hover'd o'er your coasts?  
 " When like an eagle o'er her new-fledged brood,  
 " I watch'd your infant colonies, and spread  
 " My parent wings over your growing state,  
 " Then rising towards maturity.---Time was  
 " When vex'd and harra's'd by the venom'd point  
 " Of the remorseless INDIAN's lance, you try'd  
 " With ineffectual policy to stop  
 " His rapid course, mark'd by the streaming blood  
 " Of half your forlorn scatter'd tribe!---then I,  
 " Mov'd by your loud laments, and piercing cries,  
 " Rais'd my protective shield, and on the foe  
 " Let loose my British Lion, whose swift rage  
 " Struck



- “ Struck conquest back, and deep within his woods ”  
 “ The wild AMERICAN purfu’d, and caught ”  
 “ The fullen savage in his dark retreat.--- ”  
 “ I am *that* warlike spirit that once inspir’d, ”  
 “ And rul’d victorious Britain ; I am *he* ”  
 “ Who bad old Ocean own my sway, and forc’d ”  
 “ Reluctant Europe to attend my laws !--- ”  
 “ Then on my favour’d island heav’n dispens’d ”  
 “ Blessings accumulate ; wealth roll’d along ”  
 “ Poetolian treasures, wealth with plenty crown’d ”  
 “ By fruitful commerce ;---ASIA’s golden towns, ”  
 “ Rich with Barbaric spoils, and gorgeous gems ”  
 “ Were ranfack’d of their glitt’ring ore, and *thou*, ”  
 “ Sovereign AMERICA ! with duteous care ”  
 “ Gav’st thy accustom’d tribute, and help’d fill ”  
 “ That horn of plenty, whose collected stores ”  
 “ All nations, and all climes increas’d ; what time ”  
 “ The sacred fire of liberty inflam’d ”



" The patriot's breast, what time with ardent zeal  
 " For glory, and the public weal inspir'd,  
 " PITT thunder'd in the senate, whose rais'd voice  
 " More puissant than the lyre of Orpheus, strung  
 " The warrior's nerveless arm, and could alone  
 " Revive extinguishing glory's flame, which long  
 " Had slept in torpid indolence, till then  
 " Woke by resistless eloquence it burst  
 " Like Jove's own lightning, seath'd the Fleurs de Lis,  
 " And Gallia's laurels wither'd in their bloom!  
 " That BRITANIA was thy brightest day! and then  
 " The eternal blazon was unroll'd, and there  
 " Stopt at his fated goal; thy genius felt  
 " Some greater pow'rs strong hand; for soon  
 " Voluptuous vice, and foul-dissolving ease,  
 " With luxury her handmaid, o'er the land  
 " Contagious spread their influence malign,  
 " And in Lethean slumbers clos'd the eyes

" Of



“ Of ever watchful liberty, and bound  
“ The goddess fast in golden chains.---Then sunk  
“ The languid period on the Patriot's tongue,  
“ And in smooth accents, and delusive wiles,  
“ The hollow statesman taught th'obedient crowd  
“ Of corrupt hirelings, the slavish code  
“ Of base Italian policy ; receiv'd  
“ With acclamation, by th' inglorious train  
“ Of worthless legislators !---the sad change  
“ GAUL with delighted eye beheld, and bad  
“ Her drooping sons rejoice, bad haughty SPAIN  
“ Insult that standard, which by EDWARD's hands  
“ Was rais'd o'er Paris captive tow'rs, and since  
“ From Porto-Bello, and rich Cuba's walls  
“ Th' amaz'd Peruvian saw, and felt a dawn  
“ Of cheering hope shoot thro' his conscious soul !---  
“ From this black Æra in prone ruin sunk,  
“ The loosen'd pillars of the state, and all

“ The



“ The great machine of empire that was rais’d  
 “ By liberty and wholesome laws, fell down  
 “ And crush’d its weak supporters ! weak and blind  
 “ By Dalilean charms.---Then anarchy,  
 “ And wild misrule, tore the divided land  
 “ By civil strife, from whose atrocious scars  
 “ Men turn’d their fated eyes, and sought relief  
 “ From absolute potential rule ; but soon  
 “ The stern vindictive Spaniard, with the false  
 “ Dissembling Frenchman, in full league combin’d,  
 “ In triumph led the wretched slaves, and bow’d  
 “ Their necks accusom’d to the yoke of vile  
 “ Opprobrious bondage ! then sorrowing drank  
 “ Of misery’s baleful cup, the bitter dregs.  
 “ Crest-fallen Albion ! and from that dark hour  
 “ Ceas’d to be deem’d a nation.---But just heav’n  
 “ Had mark’d the victor’s course, and still design’d  
 “ To crush his full-blown fortunes by thy hand.

“ Puissant



" Puissant AMERICA! whose generous sons  
 " From British fathers sprung, have rais'd thy name  
 " Beyond the Greek and Roman fame, and shall  
 " Extend thy empire to the utmost bounds  
 " Of this GLOBE.---All nations shall thee hail,  
 " All people own thy sov'reign's rule, and long  
 " Long shall he reign over the subject earth,  
 " And only sink with the dissolving world."

This said, the welkin once more overcast  
 With horrid rush Borean meteors dart,  
 And fell discordant din like clang of arms,  
 Rent distant skies, whilst high clouds echoed groans  
 Of dying warriors.---Trapp'd by Gallic wiles  
 Americ's fall'n sons now leagu'd in pact  
 Unnatural, greet Spain's sov'reign's ragged staff,  
 And crouch to Gallic Machiavelian lays.  
 Like Nero, drench their hands in mother's blood,  
 Like Macbeth's sanguine spot, entail a stain



Indelible on their posterity ;  
 Thus savage, forge such temper'd manacles  
 As e'en grim time shall scarce afunder break,  
 With mad'ning frenzy they unthinking raise  
 A double crown o'er Gallia's faded Lis,  
 Who's fovereign perfidious ; soon will lay  
 Their boasted THIRTEEN STRIPES on their own backs,  
 With Iron Rod of dire despotic sway ;---  
 For wily France, and haughty Spain, in one  
 Dark compact join'd, will soon throw off the mask,  
 And then divide the spoil ;---AMERICA.---  
 Convuls'd in conflict the grim warrior stood,  
 Then gave a mighty ghastly beck'ning nod  
 To Britain's poor emaciate fone and said :  
 " Where is thy vaunted Lion's valour now ?  
 " Where are those laurels which Grand Britain's brow ?  
 " Where are those val'rous brothers of this land,  
 " Who durst in days of yore each conflict stand ?

" Rush,



- “ Rush, call them forth, and rouse them from their sleep,  
“ Shout *Britain shall for ages rule the deep.*  
“ From north to south each cape perceive her sway,  
“ Once more in dust the combin'd banners lay,  
“ Of France and Spain ; who wish to rule the roaft,  
“ And boast of battles that were never lost.  
“ Join hearts and hands, O let it ne'er be said,  
“ That Britain family compact e'er did dread,  
“ The haughty Spaniard shall first feel the smart,  
“ Of Gallia's ill-laid projects and vile art.  
“ Next France, with inland conflicts 'funder torn,  
“ Till times no more their ill success may mourn.  
“ In Asia, they shall shortly have no hold,  
“ But be expell'd by British Lion bold.  
“ Cuba and Mexico soon will take th' alarm,  
“ And 'gainst despotic rule themselves they'll arm.  
“ Then spurn disdainful Spain's sharp lording wand,  
“ And drive that sov'reign's minions from the land.

“ Americans



“ Americans and Britons, the same thing,  
“ Sprung from one oaken trunk, rul'd by one king,  
“ Combin'd, may conquer worlds as yet unknown,  
“ And make confed'rates for their crimes atone.  
“ Russia's your friend, to you she'll e'er prove true  
“ With contempt gen'rous the vile compact view;  
“ You've other allies too, who aloof stand,  
“ And watch the fate of this devoted land;  
“ Then let no party's rage contentious blast,  
“ What fortune's lot into your laps has cast,  
“ Support your sov'reign's rights and country's laws,  
“ Britons can ne'er unite in better cause.  
“ This is the last advice I can them give,  
“ If well observ'd, they still may happy live,  
“ And then with chearful voice Hosannahs sing,  
“ Cheer wives and children, and hail, great George their  
“ King.”

March 21, 1771.

To



To Lady CAT---N A--NS--Y, on her departure for  
Ireland.

SO may old Nereus smoothe the swelling tide,  
While you, like Venus, o'er the billows glide ;  
So may soft zephyrs fill your curled sails,  
And the sweet south attend with prosperous gales.  
May Cupid gambol on the level deep,  
And rougher Boreas in his caverns sleep !  
But I, alas ! fixed on this hated shore,  
With eyes enamour'd, perhaps shall view no more  
That blaze of beauty, whose excessive light  
With giddy rapture dims the aching sight.  
O daughter of the rose, O matchless pride  
Of nature, lovelier than the Spartan bride,  
For thee, contending nations might indeed,  
For better reason than Achaia bleed.

F

Could



Could argive Helen's meretricious charms  
 Light up all Greece, and fire the world to arms ;  
 And must we tamely suffer and deplore  
 The loss of thee, our Helen's now no more ?  
 The sun of chivalry is set, the age  
 Of heroes past and sunk, that noble rage  
 Which urg'd Ulysses thro' the stormy main,  
 And spurr'd Tydides to the Phrygian plain.  
 Who now his sword in such a quarrel draws ?  
 What Greek, what Trojan in a woman's cause ?  
 Go then, thou rising sun, and happy those  
 On whom thou shinest, on whom thy radiance glows ;  
 Go then, thou rising sun, and in the west  
 Be all thy glories, all thy powers confest !  
 Thou com'st---the clouds disperse th'enlighten'd sky,  
 Paints the clear sea with gold and azure dye.  
 Thou com'st---a sudden fragrance fills the breeze,  
 And vivid freshness blossoms o'er the trees.

At



At thy approach fresh springing flow'rets blow,

The lillies whiten, and the roses glow.

At thy approach, each pearl of orient dew

Is purpled over with a rainbow hue !

But chief on man thy influence Bland be shown,

Lo, the fierce savage kerns\* before the throne

Of dazzling beauty, trembling to espy

The liquid lightning's playing in your eye !

But when thy voice divine to their rude ear

Sounds yet unheard, and heavenly strains shall bear

In stupid rapture lift'ning they shall stand,

As if enchanted by the puissant wand.

Of Thracian Hermes, whose all-powerful spell

The brindled tyger felt, and couching fell,

*Harmless*, and innocent of *blood*.

Thus they, like men long blind restor'd to day,

Shall gaze and wonder at the glittering ray ;

Then

\* An Irish term for a Foot Soldier.



Then shall their barbarous minds and souls unbroke  
 Receive obedient, beauty's golden yoke :  
 But when the monster race by thee subdu'd,  
 Shall with soft manners, be at length endu'd;  
 When the wild native of Camolin's steep  
 Shall howl no longer to the western deep !  
 When thou thy mission done, with lib'ral hand  
 Haft sown politeness thro' the savage land,  
 Return again ! for thou wast never made  
 To bloom and wither in th' unheeded shade  
 Of Gothic darkness ; but to spread around  
 Thy virgin sweetness in a richer ground.  
 But should some youth, with bold intrepid face,  
 And brawny limbs ! sprung from the hardy race  
 Of old *Milesians*, with aspiring aim,  
 Ixion like, confess an impious flame ;  
 Should he with rash attempt invade your charms,  
 And madly rushing, leap into your arms !



O never may his hand impure prophane  
 Venus fair temple, and chaste Dian's fane!  
 But when made drunk by love th' adventurous boy  
 Shall fondly snatch at the forbidden joy;  
 May you elusive sink from his embrace,  
 And colour'd shadows fill the vacant space:  
 Then to the world be it proclaim'd aloud,  
 He seiz'd a Goddess, but possess'd a Cloud.-----



To G——E ED——D AYS——GH, Esq;

From Venice the 20th of July 1770.

FROM gentler climates and from vernal skies,  
 Where fam'd Venetia's sea-girt turrets rise,  
 Where 'midst the spumy wave, and circling deep,  
 The loves and graces constant revels keep;  
 Where policy has fix'd her throne and reigns  
 O'er subject nations, and o'er conquer'd plains,  
 Accept, O much-lov'd youth, these votive lays  
 I sue thy friendship, and to thee I raise  
 The verse spontaneous, tho' I flight the bays.  
 By froward fate and ill-starr'd fortune rul'd,  
 And yet a child by early suffering school'd,  
 To manhood grown, by rougher labours steel'd,  
 Fix'd is my spirit and disdains to yield

To



To hostile fury, or the snaky wiles  
 Of the pretended friend who stabbing smiles.  
 In vain the low'ring prospect darker grows,  
 And future ills in black perspective shews ;  
 Who lives a free man happy lives, too wise  
 To fear or court the goddess without eyes :  
 Me if she tempts, I'll seize the willing dame,  
 Rife her sweets, and fan her fickle flame ;  
 But when she spreads her gaudy wings I'll view  
 Unmov'd her flight, nor stop her, nor pursue,  
 To-day is mine this *now* I will enjoy,  
 And steep each sense in sweet oblivious joy ;  
 To-day is fair, to-morrow storms arise,  
 The tempest rages, and the lightnings flies ;  
 In vain fierce whirlwinds howl, loud thunders roar,  
 What's past is past, nor can the god restore  
 The wasted hours, or tarnish past delight,  
 And call back time's irrevocable flight !

Thus



Thus I my friend thro' life's tempestuous tide  
 Will catch the breezes, and the blast outside;  
 Whether on England's or Italia's shore,  
 Studious of ease by philosophic lore,  
     Hardly obtain'd!

Till spent by age, or seiz'd by violent death,  
 Back to the dust returns the fleeting breath.  
 Yet not till this poor hand my friend shall be  
 A mouldering emblem of mortality;  
 Nor till the ebbing blood shall cease to beat  
 And the heart lose her all enlivening heat,  
 Will I unworthy of thy love forget  
 The grateful dues of friendship's sacred debt.  
 But if it fate so wills from the cold grave,  
 Man from the brute, a spark divine shall save  
 Shall from the grasp of death escap'd on high  
 Wing her bold flight and seek her native sky;

Then



Then shall our friendship triumph still and prove  
 The nobler movements of angelic love.  
 This as it is may be, but whilst here on earth  
 Let us be mindful of our humble birth,  
 Enjoy the good, and arm our stubborn breast  
 With steely patience waiting for the rest,  
 And sleep of death, life's tedious journey o'er,  
 When toil, and pain, and grief shall be no more;  
 And know, dear youth, that virtuous deeds alone,  
 Outlive the wounded bras or sculptur'd stone;  
 That virtue, sole immortal friend to man,  
 Can build his glory 'bove this shadowy span  
 Of infant being and to endless fame,  
 Lift up a mortal's perishable name,  
 And here below the noblest work of God  
 Is a good man oppress'd by th' iron rod  
 Of tyrant rule, whose firm mind will not bow  
 From her fix'd basis, and whose settled brow



Unchang'd by fortune's frowns shall bravely bear  
 What leffer minds would suffer and despair !  
*He* above change, and chance, and strife and hate,  
 Obnoxious shall remain to evil fate !  
 Serenely great *He* from his height shall view  
 The wand'ring, erring, sinful, maddening crew,  
 With eye contemplative, and keen shall trace  
 Where in the paths of vice the human race  
 Throng multitudinous,---by folly led  
 To swift destruction are the wretches sped !  
 Whilst *He*, belov'd of Jove, beholds from far  
 The growing tumults, and the mingled war.  
 O may at length kind heaven my tir'd feet  
 Rest from their labours in that blest retreat !  
 O may at length my anxious mind pervade  
 That *Holy Temple* and thrice *hallow'd Shade*,  
 Where under wisdom's wings divine repose  
 The best of men exempt from mortal woes ;

Where



Where in a golden stream from heaven let down  
 Thy voice is heard, thy sacred strains are known,  
*Urania!*

*Thou*, whom the muse inspir'd attends, whose tongue,  
 With sounds ineffable, seraphic hung,  
 Charms the delighted gods by harmony,  
 Drawing celestial wisdom from the sky!  
 Vouchsafe on me a ray benign to shed  
 Of that immortal light whose beams outspread  
 Beyond created worlds flame round th'Almighty's head.



An ODE, wrote under the Statue of CUPID,  
in HAGLEY GARDENS.

**T**O him whose genial wings outspread  
O'er chaos wild abyfs,  
From blind confufion order bred,  
And bad the hubbub ceafe.  
To him who from th' Eternal sprung,  
Coeval with his Sire,  
To him on whose harmonious tongue  
Dwells more than human fire :  
To him whose mild, whose puiffant fway  
The varied world obeys,  
To love I raife the votive lays,  
To love I give the bays.



## AN IRREGULAR ODE,

Wrote at Vicenza, in Italy, the 20th of August 1770.

## STANZA FIRST.

**H**ENCE ireful spleen and foul envenom'd hate,

Hence stern ambition, and low plotting care!

And thou the mother of despair,

With yellow eyes and matted hair,

And brows that threaten fate!

*Thou* whose viperian tooth, and Scorpion fangs

Afflict the tortur'd soul with keenest pangs,

Whose baleful kenn, and aspect dire,

Like the red stars' impending fire,

A thousand horrors can impart

To the labouring, trembling heart;

Far from these happy climes, and purer sky

Avert thy raven wings, and sudden fly

Back to thy native hell, foul jealousy!



## STANZA SECOND.

But hither wafted on th' Hisperian gale,  
 That born in flow'ry Tempe's painted vale,  
 O'er isles of fragrance flies,  
 Come, mild affection, gentle as the breeze,  
 Which am'rous Zephyr blows upon the trees,  
 Come soothing pow'r of soft voluptuous ease!

Come and with thee bring  
 The lovely boy of heav'nly race,  
 Whose eyes like lightning shine,  
 Whose glowing cheek, whose ardent face  
 Inflames my breast like wine!

## STANZA THIRD.

He whose empurpled azure wings diffuse  
 Nectar'd sweetness all around,  
 He whom the graces haunt, and the young muse  
 With myrtle chaplets crown'd,

Follows



Follows with frolic step, and from his artless lyre

Calls forth th' unbidden strain ;

Hark, she strikes the vocal strings !

How she sweeps the trembling wire,

Now the chords resound again,

Love and love's disport she sings,

Hail to the genial God !

Behold he comes--- before him young desire,

And pink-ey'd Bacchus reels along ;

The brindled tyger, and the spotted snake,

And the mingled sportive throng

Of hairy satyrs, and of wood-nymphs shake

Their bodies lithe, and antic limbs,

In many a winding fold :

The whilst old Pan upon his oaten reeds,

Amongst the shadowy glens bedropt with dew,

Pipes out his wood-notes wild, and leads

The blythe fantastic crew !

STANZA



## STANZA FOURTH.

*She*, fairest daughter of the sky,  
 Holds in a golden chain  
 The peopled earth, and wide surrounding main,  
 Yet *She* on love attends!  
 On love, whose self-inspir'd tongue  
 With sweeter elocution hung,  
 The gods delighted hear:  
 Even he, who in his iron car,  
 Forth rushing dreadful to the war,  
 Shakes his destructive spear!  
 Even he to love an easy prey,  
 Yields up the honours of the day,  
 And bends beneath his yoke.  
 See where amongst the heav'nly throng,  
 With haughty strides he tow'rs along:  
 Lo, he goes forth in terrible array,  
 Before him fear, and flight, and pale dismay!  
 His gloomy eyes dart forth contagious fire,  
 But love has touch'd the golden lyre,  
 And warbled forth his song.

STANZA



## STANZA FIFTH.

Sooth'd with the sound of the soft swelling chord

The stern avenger sheaths th' avenging sword,

The fading laurels wither on his brow,

But see where myrtles vivid blow,

Spontaneous roses ruddy blow,

And in a flow'ry chain

Around the monster god they wind!

The fell destroyer of mankind

Is bound awhile, and his fierce mind

By lovely Venus ta'en!

Lull'd in her milk-white arms to soft repose,

His furious soul subsides,

His flaming eyes no longer glare

Along the plated files of war;

But if the goddess chides!

He clasps her ling'ring to his savage breast,

And sinks well pleas'd into Lethean rest!--



O may he never wake again  
 To plague those ill-devoted men  
 Whom his malign beams guide ;  
 Far off be labour, toil, and pain,  
 Far off the wild and cruel reign  
 Of Mars the homicide!---

## STANZA SIXTH.

But hail to thee, thou mother of delights,  
 Soft are thy wars, and pleasing are thy fights,  
 Thou daughter of the wave!  
 Thy aspect bland, and genial power,  
 Within the violet---spotted bower,  
 Within the chrystal cave.  
 I own delighted whilst I kiss  
 The blue-ey'd Phillis plung'd in blifs,  
 In extasy unknown,  
 To those whom mad ambition fires,  
 And thro' a sea of blood inspires,  
 To wade up to a *Throne*!---

An



## An Invitation to Miss WARB--RT--N.

**A**LREADY wafted from th'empurpled meads  
 Of blest Arcadia, with soft vernal airs,  
 Zephyr had op'd the tender buds, that fear'd  
 Th' inclement sky, and now the genial sun  
 His vivid beams o'er herb, tree, fruit, and flow'r  
 Effuses, and calls forth the wanton spring  
 In all her charms---and shall she spread around  
 Her honey'd treasures, and delicious bloom,  
 Whilst in dark cities pent; 'midst noxious fumes,  
 My Am'ret wastes the rosy hours, nor heeds  
 Their nectar'd sweets, unmindful how expand  
 The new-born leaves, or how th' enlivening ray  
 Paints ev'ry flow'r with green, and native gold?  
 O! come, thou fairest flow'r, by nature's hand  
 Made not to bloom unseen, where ardent love  
 Invites; and 'midst the love-inspiring gloom  
 Of HAGLEY shades, deign tread the rural haunts  
 Of universal Pan; for there he dwells,

And



And those his lov'd retreats, where shadowy woods  
 Weave leafy arches 'cross the gushing rills,  
 That ever and anon from airy heights  
 Descend, and gurgling thro' the op'ning vale,  
 Glide smoothly onward, whilst the Nayads mark  
 Their calm soft course.---Such was the blissful scene  
 By fine poetic fancy view'd of old,  
 In Tempe's vale; where the delighted gods  
 With wood-nymphs danc'd in chorus, to the tune  
 Of pipes and voices sweet, whose charming sound  
 The mute herd's mov'd, and held their savage hearts  
 In rapture :---but not she who on those plains  
 With graceful step led on th' eternal spring,  
 Fair Flora, nor the nymph whom gloomy Dis  
 Beheld in Enna's grove, and instant lov'd  
 With *Thee* could be compar'd, nor could their charms  
 So touch the heart, or raise so pure a flame.



An extempore Rhapsody, the 21st of March 1771.

I Saw brave Wolf cut off by rigid fate,  
And doom'd to death in manhood's earliest date ;

I too by sacred glory fir'd,  
And by the love of fame inspir'd,  
On that same memorable day,  
In honour's bed twice breathless lay,

But 'twas no bed of down !

A softer bed was that I ween,  
In which the fair adult'refs queen  
Was said of old in Asian Troy,  
By the young vig'rous Phrygian boy,  
And sweeter was his lisping Helen's note,  
Then thro' the rattling cannon's iron throat  
The voice of high renown !

L

Fare-



Farewel then, horrid god of arms,  
Thy blood-stain'd laurels have no charms,  
For men who think like me.

By day, by night, hell's yawning gates disclose  
A vast abyfs, where center human woes ;

The hero too must see  
The cold and dreary house of death,  
When he resigns his forfeit breath.

He, like the vilest village hind,  
Must leave the joys of sense behind,

And fester in his shroud.

The sons of men, by nature doom'd,  
Alike must rot within the tomb,

An undistinguish'd crowd.

Therefore, let's live while live we can,  
Short is the space, and small the span  
That's giv'n by heav'n to mortal man.

And



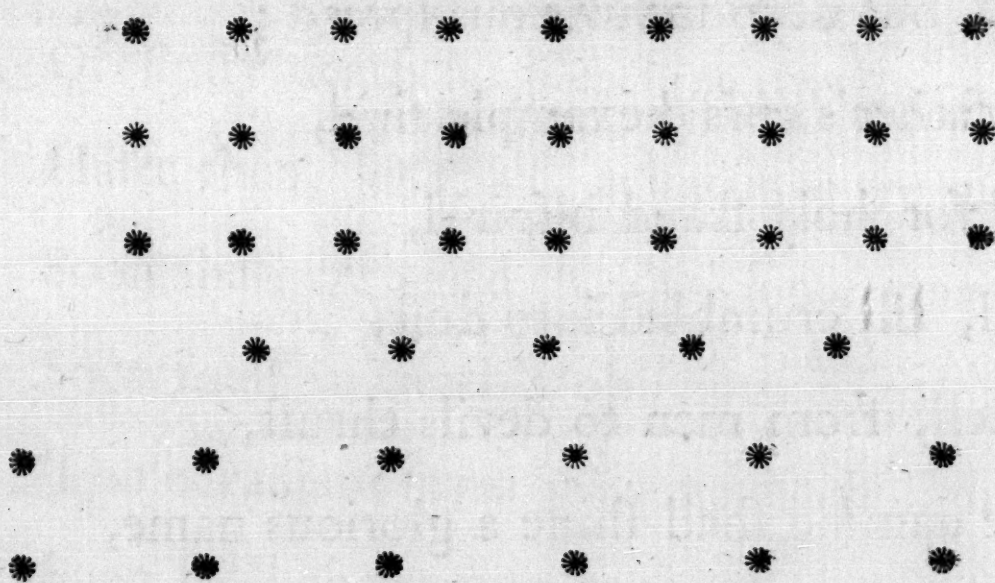
And for my part, I'd rather live a night  
In Y\*\*\*\*<sup>ates</sup>'s arms than in th' historic page  
Survive old Brutus many an age ;

For D<sup>on</sup> Apollo, by your leave,  
I never heard a muse could heave,

Or give or take delight :

But Drury-Lane hath many a dame  
That can both raise and quench my flame,

And taken at a pinch,





On Mr. \*\*\*\*\*, at Venice, in J--- 1770.

**S**PRUNG from a Sire, by man and God accurst.  
 Vile amongst villains, 'midst bad men the worst;  
 With Borgia's vices blended Nero's art,  
 A dog in forehead, and a slave in heart;  
 Heap crimes on crimes, and on thy blasted head  
 Curses not loud, but deep industrious spread;  
 By thy damn'd father's curs'd example fir'd,  
 With pious zeal for holy fraud inspir'd,  
 Onward proceed, till crumbled into dust,  
 From earth to hell, from men to devils thrust,  
 Thou 'midst the damn'd shall shine a glorious name,  
 Thou, who by just hereditary claim,  
 In burning hell a demagogue shall sit,  
 Who, when on earth, for hellish deeds most fit,  
 T' unite oppos'd vices ne'er did miss,  
 Thyself a wicked, vile *Antithesis*.

An



An Invitation to Mrs. A——A D——.

Wrote at Ghent, in Flanders, the 23d of March 1769.

COME love, and let us k-ss away  
 The gloomy night, the gaury day,  
 For life is short, and in the cell  
 Of dusty death no pleasures dwell:  
 Haste then, let's live, while live we may,  
 Soon shall we tread the darksome way;  
 Soon shall in death's oblivious night  
 Those radiant eyes give up their light;  
 Soon shall that warm enchanting breast  
 Be to the worms a welcome guest!  
 Come then, A----a, softest maid,  
 Ere yet thy youthful blossoms fade,  
 Come, and thy l---bs around me twin'd,  
 To love unbounded yield thy mind;

M

Heighten



Heighten my joys, improve my blifs

By one long, l-----s, l----d kifs!

And when thy h--d fhall find thofe p---s,

Where love fhoots forth his keenefl darts,

In thofe foft moments r---d me c---g,

In clafping circles like a ring :

So fhall we both contented prove

Th' unequal'd joys of mutual love.



THYRSIS and MIRA,

An ODE to Miss WAR---T---N, in the Year 1763.

M I R A.

O Say, fond youth, what secret charm  
Could thy inconstant bosom warm,  
And kindle such a flame ;  
Whether the pleasing poison lies  
In lips, or cheeks, or locks, or eyes,  
And what its magic name ?

T H Y R S I S.

'Tis not, dear girl, thy angel face,  
Tho' there united modest grace  
With dimpled love I see ;  
'Tis not thy sweetly brilliant eyes,  
'Tis not thy beauteous bosom's rise  
That charm my soul to thee.

A spot



A sp-t there is b---w the w--ft,  
With every wanton pleasure grac'd,

Wherein that charm doth grow;  
That charm whose magic power can move  
All that is m-n to sue thy love,

And to thy beauty bow!  
All that I wish is in my f--n,  
A treasure what 'bove glory can,  
Or laurel'd fame impart.

Give me then, nymph, that precious r---d,  
That sweet, that f-ft, that fl-----y bound,  
And cool my glowing heart.---



In Nobilissimi Viri Comitis Savorgnani Laudes.

EPIGRAMMA.

**D**ESINE certare et dominos agnoce togatos,

Et cede Adriacis Padua victa vadis.

Namque regit domitas Regina Venetia terras,

Et late omnifero dat sua jura Mari.

Scilicet et soror et magnæ spes altera Romæ

Sustenit antiquum non violanda decus,

Tunque olim claris splendens, Savonna, tropocis,

Et patria et propria nobilitate vicens ;

Nunc cape pacificam humano sine sanguine laurum,

Donaque finitimis invidiosa locis.

Nam tibi Olimpiacis iterum dux optimæ, ludis

Gloria non humili cinget honore caput.



Presented, with a Basket of Flowers, to Earl TEMPLE,

In the Year 1765,

By a Child, in the character of QUEEN MAB.\*

BY Magic wheels thro' air convey'd,  
I come from Kew's mysterious shade,  
Where in his much-lov'd olive grove  
The *Thane* of *Bute* lies sick with love!  
And with him lurks in close disguise  
The goddess with a thousand eyes.  
Imperial policy of late  
Y'clep'd the demon of debate,  
Of loud debate, of lawless might,  
Of tyrant rule, of sov'reign right;

For

\* This is an unfinished Fragment.



For tho' with ever new delight  
I wing the silent gloom of night,  
Or failing down th' Arabian breeze,  
Drink honey'd fragrance from the trees  
Of Eden's valley, where the rose  
Of Sharon, wildly scatter'd blows.



An Extempore by Lord LYTTLTON, in Italy, anno 1770.

**H**ENCE Prostitution! low debasing vice!  
 From thee all human evils took their rise;  
 Thou like a foul and tempting hag appear'st,  
 Tho' oft disguised love's livery thou wear'st;  
 With gaudy colours o'er thy swarthy face,  
 Thou tempt'st th' unwary to thy rank embrace;  
 But when enclos'd within thy filthy arms,  
 Down drops the visor! and in lieu of charms  
 And soft endearments, thy foul ulcerous breath  
 Exhales disease, and fosters latent death.  
 Thee, happy thee, in shades of blackest night,  
 A devil and a witch got out of spight,  
 And therefore do'st thou shun the sun's broad light.  
 Thee once I follow'd, and with furious gust  
 Resign'd my youth to thy intemp'rate lust:

But



But never more will I, a victim led,  
 Ascend thy loathsome meretricious bed;  
 For there no pleasures dwell, but foul desire  
 Feeds on itself, and burns with sulph'rous fire;  
 There love disdains to come, but in his stead  
 Repenting anguish rears her snaky head.  
 There the Red anger storms;---there pallid fear  
 In grinning horror drops the frantic tear;  
 There ravenous rapine hourly prowls for prey,  
 And vengeful hatred seeks the midnight fray.  
 There I beheld in secret ambush laid  
 The desperate felon draw his murd'rous blade.  
 Medea's charms are there, and those drug'd bowls  
 Which give the human figure bestial souls.  
 Avaunt! thou hell-kite, nor within thy maw  
 Vainly attempt by treach'rous art to draw  
 One who has felt thy sting and bared thy horrid claw!

O

For



For know a blooming dame is mine, whose face  
Voluptuous Venus has endow'd with grace ;  
And sweets ineffable, whose every smile  
Can soothe my care, and every woe beguile.  
Her I transported more than life esteem,  
She is my life, and without her I deem  
This world a waste ; where no delights are found,  
Save those which in her circling arms abound.  
There is my heav'n, and there what raptures dwell  
No voice can utter, and no tongue can tell.



## R E T I R E M E N T.

**L**ET others now great fortune's favours gain,  
 And toil for gold thro' many an anxious night,  
 Let others throw with trembling hand the main,  
 Shrinking like ghosts before the morning light.  
 Farewel for ever to the glitt'ring prize  
 Obtain'd with hazard, huge and mingled woe,  
 Superior now to fickle chance I'll rise,  
 And schemes of pow'r and dreams of wealth forego.  
 Then welcome HAGLEY, welcome dark retreats,  
 Where noise and folly hate alike to dwell;  
 Welcome ye quiet bowers, ye mossy seats,  
 Ye woodland slopes, and calm sequester'd dell.  
 Let the shrill clarion call the brave to war,  
 And fleets with fleets in desperate conflict join,  
 Compos'd I'll hear the tumult from afar,  
 Whilst mild content and pleasing love are mine.  
Enough



Enough for me to pass the blameless day  
 In rural care and undisturb'd repose,  
 To mark the tender shoots that welcome May,  
 And view each bud and blossom as it blows.  
 But when the angry winds shall drive the storm  
 Furious and loud along the win'try sky;  
 How doubly sweet to clasp a tender form,  
 And plunged in bliss in Delia's arms to lie.  
 There lull'd to sleep to hear the patt'ring show'r,  
 Against my windows thick and frequent beat,  
 To hear the tempest its whole battery pour  
 Of driving snows and cold life's chilling fleet.  
 With thee, my Delia, happy I'll abide  
 Scorning to seek that air-blown bubble fame,  
 With thee on downy wings the hours will glide,  
 Tho' sunk my honours and forgot my name.  
 Enough of glory, who would now be great,  
 Or in bought senates stem corruption's tide;  
 Fallen is my country, sunk this abject state,  
 And tam'd for ever England's generous pride.

Enough



Enough of glory, who would govern slaves  
 That feels the fire of freedom in his heart?  
 Who would, of mind erect, court garter'd knaves,  
 Or in base councils bear a groveling part?  
 See, where in yonder abbey's hallow'd walls,  
 Enwrapt in dust, our guardian Genius\* lies,  
 With him the mighty arch of empire falls,  
 With him each spark of patriot virtue dies.  
 But still the muse in some imperious glade  
 May weave, ye brighten'd visions, round my head,  
 May shew how crowns are lost, how kingdoms fade,  
 And call before me all the glorious dead.  
 And thou, my Delia, may'st to tranquil bliss  
 Temper each swelling thought and vain design,  
 Soothing my troubled mind by each soft kiss,  
 Till all my heart engross'd by love be thine.

P

On

\* Lord CHATHAM.



On thee I'll gaze, when my last hour shall come,  
 And twine around thee my cold quiv'ring hands;  
 Yet, yet, I'll keep thee ! now the yawning tomb  
 For ever holds me in death's icy bands.  
 Then shall the starting tear bedew the cheek,  
 The tears of love shall burst along thy face  
 Within thy melting eyes, thy soul shall speak  
 When thou shalt lay me in my narrow place.  
 In that dark place where vainly thou shalt call  
 On him who once transported heard the sound,  
 He's gone for ever--- quit his mourning pall,  
 Deaf in his dust, and dumb the clammy ground.  
 Mean time while fate permits to thy warm waist  
 Close, yet, O closer ! clasp me ere I go,  
 Ten thousand, thousand kisses let me taste  
 Ere cloud-cast death shall strike th' unerring blow.  
 Soon haggish age will frightful havoc make,  
 And turn each brown lock to pallid grey ;  
 Nor can I give thee joy, or joy partake,  
 In the still evening of life's closing day.

Now



Now then, while vigorous blood thro' ev'ry vein  
Excite to love and love's delicious heat,  
Now let me to my breast my Delia strain,  
Feed on her bloom, and equal raptures meet.  
But first two grateful altars will I raise,  
On one, victorious fortune shall be plac'd,  
The other shall to secret Venus blaze,  
With many a verse and many a rose-bud grac'd.

THE END.



From them, while vigorous blood thro' cyrcula

Tricite to love and love's delicious heat

Now let me to my breast my Delia strain,

Feed on her bloom, and equal raptures meet

But this two grateful alets will I melle,

On one, victorious fortune shall be plac'd,

The other shall to letice Venus please,

With many a vertic and many a rose-bud grac'd.

THE END.